Calcoin News

QUARTERLY MAGAZINE

of the

California State Numismatic Association

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WINTER, 1965

Volume 19, Number 1

PRESIDENT'S PAGE . . . —WINN OSBORNE

The **Disneyland convention** is now history. It was enjoyed by all who attended.

General chairman **Herb Bergen** and crew are to be congratulated for their efforts which brought forth many compliments. I overheard one dealer, on Thursday morning, say he had wired his wife to bundle up the kids and take the next plane to Disneyland. Perhaps the finest compliment to CSNA and Herb's crew was an anonymous note found inside one of the cases as they were being stacked up for the storage crew to pick up. It read: "The best show this year."

Congratulations are also in order to those who worked on the special exhibit which was housed in a 27-foot long case, depicting history and to which had been keyed coins in their proper places. The oldest piece exhibited was a clay tablet promising a number of sheep. The newest pieces were Kennedy half dollars. I expect this exhibit will be seen many more times in the future.

I was pleased to see in this Disneyland convention exhibits which were aimed in the direction of numismatics, rather than being displays of expensive and repetitious series of coins. In my humble opinion, we in our hobby have leaned way off towards the apparent monetary gains to be had in accumulating many coins and not so much in the direction in which our coins can tell us so many interesting stories. We have seen the values of our collections rise so fast that we seem to be holding on to our duplicates, even accumulating more and more copies of the same coins, hoarding if you will, until the fraternity which I knew when I first started to collect seems to be almost gone. Many times at early Orange County Coin Club meetings I would see the auction lacking in quality and quantity, and the older collectors would hurry home (if they lived close by) and return with uncirculated gem Indian cents and other fine coins to be sold.

I, for one, will be happy to see the time come when the forum, the exhibit room, and the numismatic value of coin collecting return to their true places of importance.

See you in San Francisco—and do exhibit.

CALCOIN NEWS

Quarterly Magazine of the
California State Numismatic Association

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Thomas Jefferson advocated the use of a decinal system of coinage in papers presented to the Continental Congress in July of 1784.

* * *

IF MONEY TALKS

"If money talks," said a wife to her husband as he was leaving for work, "leave some here so I won't get lonely today."

* * *

Switzerland minted the first pure nickel coin, in 1881.

American-Pacific Stamp Co.

The Pacific Rubber Stamp Co., Los Angeles, was started by Julius Klein in 1906 in the San Fernando Bldg., 112 E. Fourth St. (Corner Fourth and Main Sts.) Principal manufactures have been rubber stamps, metal work and engraving.

William A. Gross, present plant superintendent and minor partner at American-Pacific Stamp Co., went to work for Mr. Klein at the Pacific Stamp Co. in 1912. Before moving to Los Angeles, Mr. Gross had worked for the Pacific Coast Stamp Co. in Portland, Ore., in rubber stamp making and in coining. "Beer checks were the vogue at that time," he said.

Gross recalled that Thomas Daugherty Jr., who was working for Klein at that time as an engraver, had told him that his father, Thomas Daugherty, Sr., was the first metal die engraver to settle in Los Angeles. His father, he said, had started an engraving company under his own name, and later founded the Daugherty Stamp Co. at 217 W. First St. in 1906.

Daugherty also told Gross that the large screw press then in operation at Pacific had been brought around the Horn by his father "about 1860" (Some say the date may have been as late as 1880). This first screw press was still in use by the Pacific Rubber Stamp Co. until 1925. Daughtery Sr. later became a partner of Frank Chipron. Daugherty's understudy, Herman Fest, now is employed by Acme Marking Device Co.

Frank Chipron started the Chipron Rubber Stamp Co. in 1892 at 126 S. Spring St., according to Gross. Chipron, still later, took Albert K. Smith, Sr., foreman of the Los Angeles Rubber stamp Co., into partnership. Smith's specialty was metal and Chipron's was rubber stamp work. The Chipron company was purchased by the Los Angeles Stamp & Stationery Co., in 1942.

When Otis Chancy left Chipron to go into business, William A. Gross took his place until the United States entered World War I. After the war, Gross returned to Chipron's, where he worked in the metal department.

In the meantime, Louis Holtz, Charles Cook and Burt Godfrey purchased the Pacific Stamp Co. and employed Mr. Gross as their foreman. Godfrey had been a salesman for Klein's Pacific Rubber Stamp Co. The plant was moved in 1920 from E. Fourth St. to 918 S. Main St.

"E. C. Shaw founded the E. C. Shaw Co., a stamp and die business, in Cincinnati, Ohio, in 1906. He sold the company in 1924 and moved to Los Angeles, where he started the American Stamp Co. that same year," Courtney Shaw, present company head, said. On June 13, 1925, Mr.

Shaw, Otis D. Chancy, George J. Dreyer and William A. Gross formed a union at 225 W. Pico St. (W. Pico and Olive Sts.) under the name American Rubber Stamp and Printing Co.

"During the Depression, coining and steel stamps were a large part of our business, and we added large rubber box dies," William A. Gross explained.

Before 1925, both the American and the Pacific companies were corporations.

Clarke Dennington, vice president of the Los Angeles Rubber Stamp Co. left LARS and bought the Pacific Rubber Stamp Co. in 1929. In 1930 it was consolidated with the American Rubber Stamp and Printing Co. under a working agreement to save overhead expenses, under the name American-Pacific Stamp Co. Both companies experienced financial difficulties during the Depression and the consolidation was necessary. Even then, business was so bad that Dennington walked out, leaving the business to E. C. Shaw. Dennington worked on a newspaper in El Centro until he died a few years after he left American-Pacific. The Pacific inventory was sold to satisfy heirs, according to Mr. Gross.

Upon consolidation, equipment and supplies of the American company were moved from the West Pico and Olive Sts. location to the Pacific plant at Ninth and Main Sts. The American-Pacific Co. moved to its present location, 1523 E. Washington Blvd., Los Angeles, in 1943.

During World War II it developed and stamped out millions of electrodes for regulating frequency in radio. These were coined in hydraulic presses made just for that purpose. The electrodes had to be made of stainless steel, blanked from sheet stock, which at that time was not smooth. The variation in thickness was as much as .002, and the hardness varied from edge to center.

American-Pacific Stamp Co. bought an optical equipment plant to grind the electrodes smooth before coining.

American-Pacific still uses the small hydraulic presses from time to time, and the large 1200-ton toggle press is still in use daily, stamping advertising coins and medals, as well as police badges.

Courtney Shaw, Sr., son of the company's founder, is major owner and manager, although under his name on his calling card, only the word "Partner" appears.

Among medals struck by American-Pacific have been the Hawaii Statehood pieces of 1959 (H-K Nos. 548-551); Kansas Statehood (Midway U.S.A.) Centennial medal of 1961; Seattle World's Fair Century 21 medal, 1962; 44-mm. silver plated bronze medal struck for Frank Sinatra's Children's Charities Tour, 1962; Cal-Neva medals and tokens; City of Hope medals; small octagonal souvenir California gold pieces bearing Liberty Head surrounded by 13 stars and dated 1857 on obverse, and ½ Bear and California Gold on reverse; Hopalong Cassidy, Mickey Mouse and other movie medals; athlete-of-the month medals of the Helms Athletic Foundation; special award medals used by the University of Southern California; the Arcadia, Calif., "Days of Lucky Baldwin" and the Lynwood, Calif., anniversary medalets; convention, political and anniversary medals; lodge medals and tokens; such transportation tokens as that struck for the U. S. 12th Naval District, Treasure Island (Atwood Calif. 760I); waiter checks; and such cards and tokens as the Vaqueros del Desierto tokens of Palm Springs, Calif.; the Nielsen's. Fourth St. and Vermont Ave.; and the "Good for One Popsicle or One Sherbicle" tokens of Los Angeles.

Most cards and tokens are manufactured for distributors, consequently do not bear the American-Pacific signature.

——O——

THE ELEPHANT— AS THEY SAW IT

The above, believe it or not, is the title of a very fine book, which should be of interest to all those who collect Californiana and California gold It is a work compiled from actual drawings, daguerreotypes and letters from the hardy people who were really in California in the Days of Old, the Days of Gold, the Days of '49.

This 128 page book, bound in paper cover, sells for $1.04 and may be ordered directly from California Division of Mines and Geology, Ferry Bldg., San Francisco 11, Calif.

Photography of Paper Money

By DR. FERENC GYULAI, Budapest, Hungary

(Translated from German to English by Kurt E. Loret, San Francisco)

INTRODUCTION

Following is a chapter from a book now being printed—"Photography of Coins, Medals, Plaques, Orders, Seals and Paper Money". The illustrated paper money is from the collection of Emil Vask Banki, Budapest, photographed by the author.

LIGHTING AND BACKGROUND

The most important thing when photographing paper money is to have an evenly distributed light. The entire area of the money has to be evenly lighted, otherwise the picture will appear spotty. The paper money to be photographed must be parallel with the negative material, otherwise the parallel lines which are on paper money will show on the picture as converging or diverging and the regular parallelogram of the original will look like a trapezium.

The first step when photographing paper money is the arrangement of the lamps. The larger the size of the money, the larger the area which has to be lighted evenly. Therefore the lamps have to be placed at a greater distance.

Paper money, which in most cases has been in circulation, is usually crumpled. Also, the heat of the lamps will cause the paper to stay uneven on the board as certain parts of it will roll up. The paper never lays completely even. To prevent this the money has to be held down by a glass plate. This glass plate must be a completely clean one, free of faults, evenly rolled, and the surface not wavy with higher or lower parts.

Any glass plate reflects light. It is important that a mirror-like picture of the lamps does not appear, or that any light is reflected, as either will spoil the photograph. Therefore, the lamps should be mounted to the sides and the light beam should fall on the paper with a 45 to 50 degree angle. Never mount the lamps right next to the camera, because in such a case the mirrored picture of the lamps will show up on that part of the glass which is covering the paper money. The mirrored picture of the lamp should fall on that part of the glass plate which does not appear on the print itself. In most cases the eye is able to detect such a mirrored picture or it shows up in the finder. By changing the position of the lamps, it is very easy to correct. Cut out an oblong sheet of paper in the approximate size of a brick and touch up the paper slightly in the middle with any oily or greasy substance. To attain an even light the lamps are mounted in such a way that the beams of the light from both sides are concentrated on the oily spot in the center of the paper. As soon as the oily spot disappears we have an even light. A Bunsen's light-meter shows the slightest variation of the light, which one cannot perceive with the naked eye.

REPUBLICA DOS ESTADOS UNIDOS DO BRASIL
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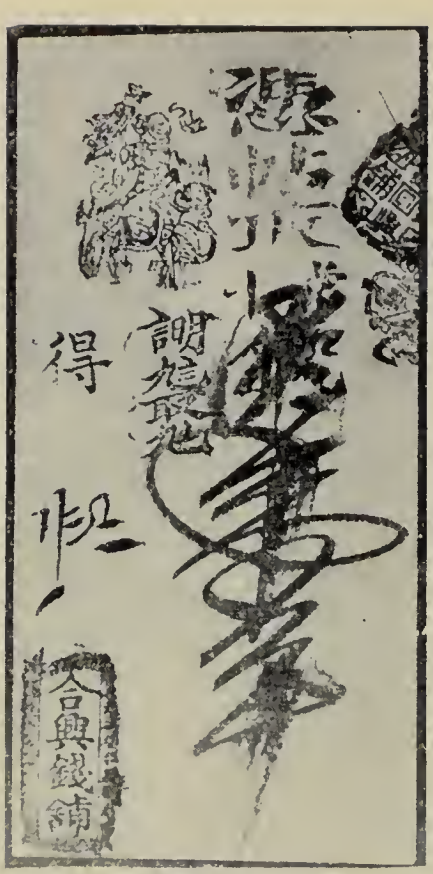

Figure 2

An important part is played by the right background. Before taking the picture place the banknote on the background material, and press the note flat with a glass plate. For banknotes with a white border or notes of light color use a black background, otherwise the picture of the banknote will merge with the white photographic paper and the outline and correct size will not be shown clearly. Take into consideration that the difference in color between the paper money and the background must be as great as possible. Never use a gray background, because such a background does not contrast with the border of the banknote.

It is very important that all the designs on the banknote, even if they consist of different colors and shades, show up as black among the various colors. The different colors of the drawing should not show up in the same shade on the picture, because one should be able to distinguish clearly all color shades. The Brazilian note (figure 1) is very easy to photograph because the black shades on it are outstanding and its reproduction

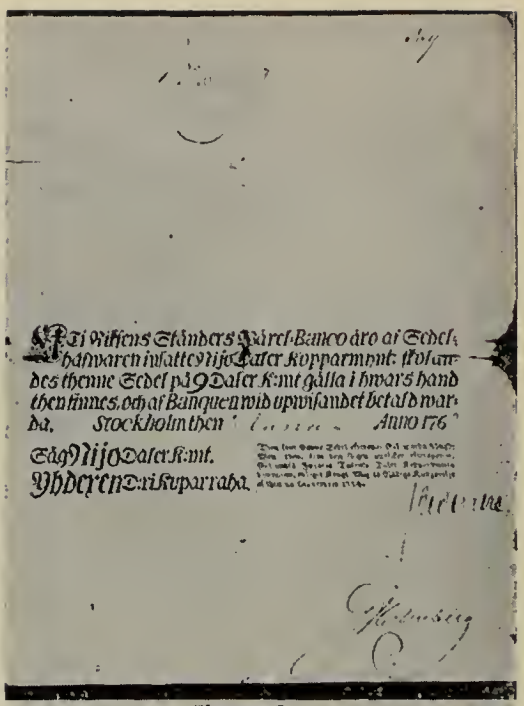

Figure 3

is no great problem. To reproduce the color shades in black and white it is necessary to use a negative material which is of very strong panchromatic sensitivity. Of utmost importance is the sensitivity toward a strong red, because such a color is widely used on much paper money. The Chinese banknote (figure 2) is of a flaming red base with a black overprint. The film ADOX-KB-14 which was used brought this out very well in the picture.

Attention should be given to correct exposure time; also the correct developer is of great importance. Over-exposure or over-developing will cause the lines to thicken and result in a poor picture.

Sometimes one wishes to photo paper money which was made by an embossed printing process. Figure 3 shows such a Swedish banknote. The aforementioned manner of photography cannot be used because the embossed printing, which is a "dry stamp" or "seal" on the note, will not show up on the picture. To bring out such an embossed print, place the banknote on a black background and with the choice of two ways of using the right amount of light. Reduce the strength of the even light by mounting a sheet of tissue paper or a plate of ground glass before the four lamps of 40 W each; or light up the level of the paper with a very strong light

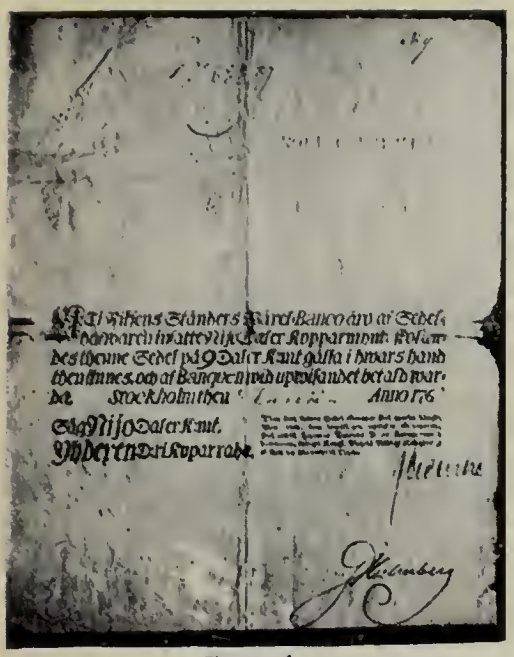

Figure 4

from the side, such as a spot light or a controlled light beam. The picture (figure 4) was taken with such a light and the embossed print shows up very well; also the inscription is readable, but the contrast is less than the previous picture (figure 3).

PHOTOGRAPHY OF WATER MARKS

Most banknotes are printed on special paper which contains watermarks. The majority of these banknotes are printed on both sides; very few on one side only. If interested in photographing the water mark only, or the banknote in such a way that the watermark will show up in the picture, the thickness of the paper has to be taken into consideration and whether printed on both or on one side only.

There are three ways to photograph watermarks: (1) with the right choice of the background; (2) with direct light passing through the note; and (3) with indirect light (Callier effect).

(1) When photographing a thin banknote, which is printed on one side only and placed on a white background (figure 5), no watermark shows up, but the printing is clear and with strong visible contrast. By placing the same note on a black background the contrast between the white of the paper and the printing will be reduced, but the watermarks will become visible (figure 6). The printing is still readable.

(2) For direct light use two sheets of glass (glass plates). Place one sheet, supported from two sides, about 10 to 12 inches (25 to 30 cm) above the table and press the banknote with the second piece of glass. Cover the parts around the banknote with black paper, to prevent the light of the lamps from shining into the lens of the camera. Focus the light of the lamps from below in such a way (figure 7) that it covers all parts evenly.

(3) The indirect light (Callier effect) consists of a reflected (completely scattered) light beam which penetrates a material of different strength and thickness. It penetrates less in the thicker part and more in the thinner parts. The thinner parts, with

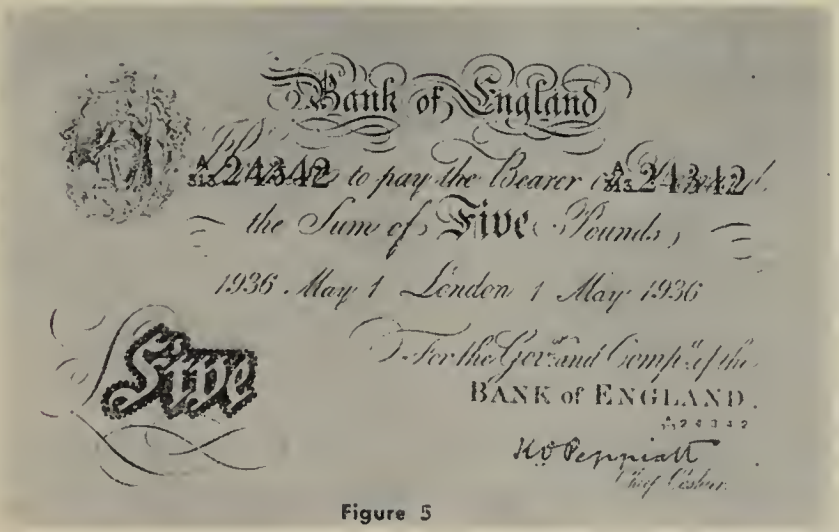
Bank of England
to pay the Bearer
the Sum of Five Pounds
1936. May 1 London 1 May 1936
For the Governor and Company of the
BANK of ENGLAND.
Chief Cashier

Figure 5

Bank of England
to pay the Bearer on demand
the Sum of Five Pounds
1936 May 1 London 1 May 1936
For the Gov.r and Comp.a of the
BANK of ENGLAND.
Five
Chief Cashier.

Figure 6

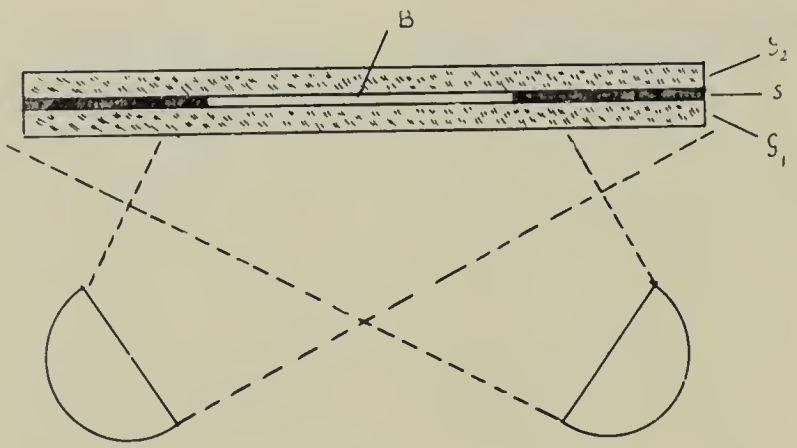

Figure 7

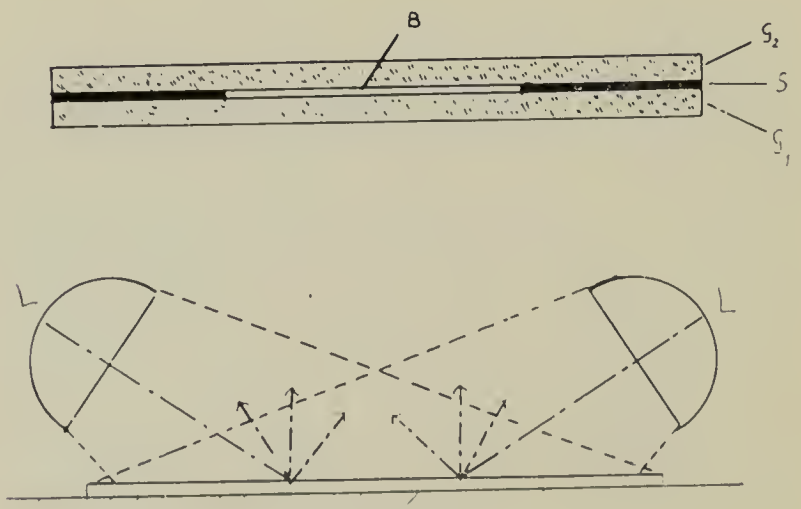

Figure 8

Figure 9

Figure 10

the watermarks, are penetrated with a strong intensity of the light and appear lighter on the positive picture. This is why the watermarks on black background on a one-sided printed banknote are darker (figure 6), while on the picture taken with the Callier-effect (figure 11) the watermarks appear much lighter.

To bring out the light with the Callier-effect place a sheet of white paper (matte) or cardboard on top of the table and shine the lights of the lamps evenly on it in such a way that the lightbeams are reflected to cover the object and pass through it.

To uncover counterfeit banknotes the photography of watermarks is of the greatest importance. In many instances only the developed photo will show details of the photographed object, which one is unable to see with the naked eye. Specialists have many methods to reveal counterfeit notes. With different chemicals and rays (infra-red, ultra-violet, etc.) they can prove the difference between real and counterfeit banknotes, but not everyone has such equipment available. I shall present a simple method, which anyone with some knowledge of photography can use.

It is best to photograph a real and an assumed counterfeit banknote under identical circumstances. Instantly the counterfeit one will be evident.

Figure 11

Figure 12

The best way is to photograph the banknotes from both sides; first placed on a background and lighted from above. Figure 9 shows a genuine Austria - Hungary "Zehn G u l d e n" banknote; while figure 10 shows a eounterfeit one. The difference between the two notes can be seen at first glanee. The drawings on the genuine one are much stronger, the contrasts more outstanding; and on the counterfeit one the ornamental decoration (a rose) above the "X" on the right side is a different drawing.

By taking a picture of both notes with the light of the Callier-effect the watermark on the genuine note (figure 11) becomes visible, for instance in the oval inscription under the figure "10" another figure "10" shows up in white, as well as various artistic drawings, and also the white watermark "Gulden". Figure 12 shows the fake note, taken by the same method but no watermark is in evidence. Something else is immediately notieeable on the pictures of both banknotes. The pieture of the erumpled banknote taken with the Callier-effect shows the folds much clearer, which can be explained by the through-shining of the light. On the pieture in figures 9 and 10 it is not visible at all, beeause both were taken with the regular reproduction m e t h o d. The

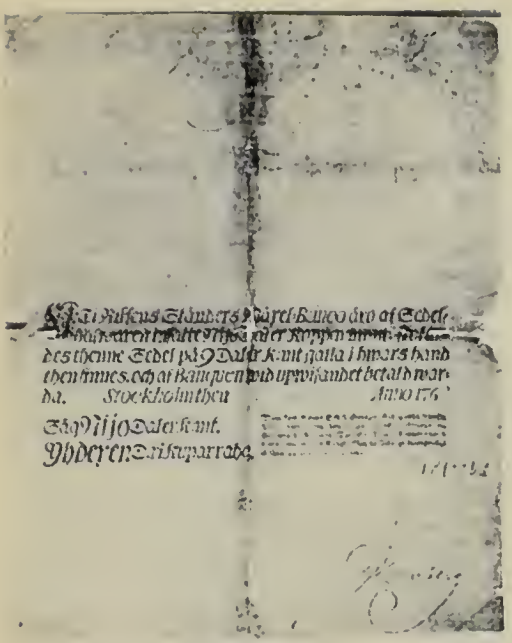

Figure 13

crumpled fold also gives proof that both banknotes have been in circulation.

By using the same method as shown in figure 7, with the same Swedish banknotes as shown in figures 3 and 4, not only the watermark will appear but also a "dry stamp" on the same strength in black. The impression will be that the embossed stamp is in the same level with the watermark and does not stand out (figure 13).

EQUIPMENT

Voigtlaender Bessamatic Rowi-reproduction mounted on tripod. Color-Skopar 1:2, 8/50 mm, with supplementary lens A + B and B + D; shutter opening 1:8. The set up taken by regular light used 4 ROWI original-reproduction lamps (with 40 W lightbulbs); the set up by reflected light (figures 11 and 12) used a Braun "Hobby Automatic" with 2 lamp-bars. Film Adox KB 14, AGFA (Leverkusen) Rodinal 1:80 at 21° C, developed 8 minutes. Jabo-Neofin tank with tilt agitation technic. Enlarged on hard-grade Ferrania paper.

KEY TO ILLUSTRATIONS

1—Brazilian banknote.

2—Chinese banknote, black print on red background.

3—Swedish banknote, issued 1762, photographed from above, therefore printing visible only, with strong contrast.

4—Same note, photographed with dark light from above and strong lights from the sides. Embossed seal is visible.

5—English 5 pound note, issued 1936. Photographed on white background with even light from above. Black print only with strong contrast is visible.

6—Same note on black background with light from above. Watermark underneath print visible, minor contrasts only.

7—Drawing of direct light effect method — B-banknote. S-black paper. G-1 glass plate on which note rests. G-2 glass plate to press note down. L-lamps.

8—Drawing of reflected light method which gives the "Callier effect". Same explanation as above for symbols.

9—Austria-Hungary Zehn Gulden banknote, issued 1863. Photographed with regular light from above; strong shades.

10—Same note, counterfeit. Photographed the same way as on No. 9, gray shades.

11—The genuine note (as on No. 9), with light as on figure 7. Watermarks clearly visible.

12—The counterfeit note, photographed the same as No. 11. No watermarks visible.

13—Swedish bank note (as No. 3 and No. 4). Photographed with light as on figure 7, watermarks and embossed "dry stamp" visible.

Editor's Note—

Early in November I received a notice from Mrs. Anna Gyulai advising me of the death of her husband, Dr. Ferenc Gyulai, on Aug. 31. A letter of sympathy was immediately mailed to Mrs. Gyulai.

We are indeed fortunate in having received from Dr. Gyulai the two excellent articles on photography of coins which appeared in previous issues of Calcoin News, and the one on photography of paper money which is printed above.

—O—

In 1905 it was stated by H. E. Buck —"The future of coin collecting may be best assured by making organizations and publications available to the new and young collectors."

You can still get weighed for just one cent. On a one cent scale, you know.

And you get more for your money now, than you did ten years ago.

The Von Gortz Dalers

By ED BEALS, Spring Valley

In 1709, Sweden was defeated in the Wars of Charles XII with Poland, Denmark and Russia. Sweden was impoverished—her industries had been destroyed and her Baltic possessions lost—and the problem of finance was of the utmost importance to the nation. At this time both silver and copper coins were in circulation. The largest coin was the dollar-size rixdaler which, in 1717, had the value of two silver dalers.

During this period, Minister of Finance Baron von Gortz convinced Charles XII that Sweden could establish her own monetary system of copper dalers based on a false ratio to silver. He believed that copper bullion would then rise in value.

Charles, who had seen the necessity and siege coins of German and Baltic cities, reluctantly signed the decree establishing this base coinage, but he would not allow the Swedish coat of arms, the name of the country, or his effigy to appear on the coins.

The new copper dalers were 23 millimeters in diameter, and were very unpopular among the people, who called them "Calamity Coins" or "Money of the Poor." They were generally identified by the obverse design. The main devices of the several issues of von Gortz dalers and their years of issue were: "The Crown" of 1717; "Publica Fide" (Public Trust), 1716; "Wett och Wapen" (Wisdom Armed or Sense and Weapon), 1717; "Flink och Fardig" (Quick and Ready), 1718; "Jupiter," "Saturn," "Phoebus," "Mars," and "Mercury," all in 1718; and "Hoppet" (Hope) in 1719. The reverse of each coin carried the inscription I DALER S.M. The "S.M." is the abbreviation for "silver money."

The memory of these coins is preserved in Sweden with a little poem:

"Mars and Mercury, and you Saturn,
Who imagine yourself to be Jupiter,
Make yourself Quick and Ready
And with Sense and Weapons stand
On trial before Phoebus, for
You have acted badly against
Public Trust.
Put the Crown on the Silver Daler
money.
This is our only Hope."

The original mintage was to have been two million pieces, but by the end of 1717, 13 million copper dalers had been coined. Many different obverse designs were employed to combat counterfeiting and illegal importation of false tokens. It may be that the true motive was an escape from the eventual redemption of the coins by declaring each type invalid after a stated period. Each issue was minted in greater numbers until, by late 1718, 40 million copper dalers had been minted.

The von Gortz dalers would buy commodities only at wildly inflated prices; not even the government would accept them at face value. An article of merchandise priced at one daler in silver would require 12 dalers in copper—one price for honest money, and another for cheap money. To stop this double valuation, the king ordered all merchants to cease offering merchandise at two prices under penalty of a heavy fine. Consequently, the presence of overvalued copper caused the people to hide their silver. The government then issued a decree that all silver was to be exchanged at the national treasury for copper dalers, and that all silver coins found thereafter were to be confiscated. This brought about the immediate exportation of silver to avoid confiscation.

Charles XII was assassinated in 1718. In 1719, the Swedish Parliament proclaimed the redemption of the copper dalers for 16 ore (one half face value) in silver. The government did not have silver in sufficient quantity to redeem the copper, so two ore in silver and 14 ore in paper currency were issued for each copper daler. Subsequent inflation of the paper money led to another decree in 1723, reducing the value of the "Calamity Coins" to one ore per copper daler—the bullion value of the copper.

Tens of thousands lost their savings in the debacle, and Baron von Gortz lost his head after a summary court trial. The von Gortz dalers constitute a sad chapter in the history of a proud Sweden.

(Reprint from INTERCOIN, November 1963, official publication of the INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO.)

Who's Who In California Numismatics

WILLIAM O. WISSLEAD

By BRYAN O. BURKE, JR.

A LIFE OF SERVICE

"I don't have time to help you, why don't you see Bill."
"I didn't know that Bill made that."
"Ask Bill where the best restaurant is, he'll know."
"You say that this was Bill's idea?"

These comments are typical statements about **Bill Wisslead**. Anyone who has been around him has heard them.

Bill's life has been composed of years of service to others. While working on his father's farm, through 21 years in the navy, to helping to make the Santa Ana schools better, Bill has never lost his goal of serving his fellow man. In the coin collecting world he has been a leader in helping out when the work had to be done.

His hobby service includes membership in the American Numismatic Association, California State Numismatic Association, Numismatic Association of Southern California, Northern California Numismatic Association, and a dozen local clubs. He is historian of CSNA, and has served on two CSNA convention committees. He was assistant chairman of the Long Beach convention and display chairman at the recent Disneyland convention.

Bill now holds office in five local clubs. He has held an office in most of the 12 local clubs to which he belongs, four of them as president. While most members call this work, Bill calls working for these organizations a reward, not service. He observes, "These clubs are made up of wonderful people, without whom there would be no numismatic organizations".

Dan Harley carries Bill's unselfishness even further by commenting that "While Bill is always willing to help others, I've noticed that he is one of the most appreciative persons I have ever known. He never forgets a favor someone does for him."

It was while helping his children assemble a set of Lincoln cents in 1955 that Bill was bitten by the coin bug. He accepted the challenge and started on his own set of buffalo nickels. After 2,000,000 coin examinations he had his set complete in very fine or better condition. By either luck or rewards from fate, Bill has found many valuable coins in circulation.

As if to reward him for his unsel-

fish work, fate has also allowed him to win many door prizes. In fact, Bill eannot eseape the rumor started by Charles Colver that he is putting together a set of five dollar gold pieees from raffle winnings!

The only reward to which Bill will admit is that he has a remarkable family. His wife, Margaret, who he married in 1937, not only allows him to eollect eoins but lets him attend two to three meetings a week. His two boys, Miehael and William, are teenagers who still live at home.

Regular issue half dollars from 1794 to the present are Bill's favorite U.S. series, but he eannot resist commemorative halves. He colleets Canadian and Mexican coins by types "for fun". A type set of the eoins of exotie Sarawak has received his attention in the last year. Those who have heard his talk on this display of eoins get the same thrill from them that he has had in eolleeting them. Asked why he started giving eoin talks, he replied, "Colleetors have eome to clubs to whieh I belong and presented us with fine lectures. I felt that a mere 'thank you' was not enough. The talk I give on Sarawak is just part payment for all the programs I have enjoyed".

The rest of the Wisslead eolleeting spirit is devoted to his numismatie library. He has many years of the "Numismatist", and several referenees in the foreign field. He also points out the four volumes of the "Seleetions from the Numismatist" whieh he has read and digested. Then, just to diversify his interest, he has a nearly complete eollection of "National Geographie Magazines."

For those interested in statistics, Bill was born William Otto Wisslead, May 10, 1911, in Seiota, Illinois. He received his edueation at the East Railroad Grade Sehool and Good Hope Community High Sehool. While in California he attended Santa Ana Junior College, where he received a degree, and Long Beaeh State College for additional classes.

Bill's own concluding remarks sum up his numismatic life—"I am looking forward to a long and joyous time in numismatie activities and to making many more friends through the eountry."

Yes, this collector deserves the title given him of a "true numismatist".

of an 8½ by 11 ineh parchment paper eertifieate, is available to members of eoin elubs who make talks on numismatie subjeets at a elub meeting. They may be given also on the basis of talks made to other groups if made in a elub's name. For example, in ease a service club or school requests the local club to furnish a speaker on coin eolleeting, then the speaker would be entitled to an award eertifieate. There is no restrietion as to the subjeet diseussed, age of the speaker, length of talk, or size of group. The talk must, of eourse, be of a numismatic nature.

Any club which is an ANA member may write to Don Sherer, executive seeretary, for "Request for Award" forms. Then whenever one of its members make a numismatic talk whieh, in the opinion of the club offieers, is worthy of an award, a request form is filled out and sent baek to Don Sherer. He will have a certifieate prepared and return it to the club for presentation to the member. Remember that the club, but not necessarily the speaker, must be an ANA member. Also, not more than one award may be made for talks at any ordinary club meeting.

The very first one of these educa-

tional award certificates was requested by the Greater Houston Coin Club, ANA 24824, for presentation to Lester Tofte III. As of early October, certificates had been sent to 25 other member clubs for presentation to a total of 45 speakers, of which about one third are ANA members.

This is just one answer to the question "What Can ANA do for Me?" If your club does not use these award certificates, call the matter to the attention of your officers. For other information about the ANA, contact the executive secretary at 3520 North Seventh St., Phoenix, Arizona, 85014.

A News Release, issued by the ANA Public Relations Officer, Oct. 16, 1964.

FOREIGN EXCHANGE

We have received the following communication—

I am looking for a person with whom to exchange modern numismatic pieces. I am able to correspond in French, English, German and Hungarian. My address is—

Ing. E. Pavo
Redacteur Numismat
Budapest XI, Lagymanyos 12,
Hungary

Your editor has no first hand knowledge of this person, other than he is well known to Dr. Ferenc Gyulai, author of the photography article appearing in this issue of Calcoin News.

REPORTS FROM

Our Eastern Members and Friends

From **Mrs. Margo Russell,** Executive Editor of Coin World, comes the following: "I predict your new column (Reports From Our Eastern Members and Friends) will serve an important purpose—to pull east and west together. Who said, east is east, and west is west, and all that stuff? He never heard of numismatics!"

Ray Byrne of Pittsburgh, Penna., writes: "Just received my newsy and masterfully done vol. 18 no. 4, issue of Calcoin News. Enclosed are copies of past articles of mine which you may want for your records or library. You may use any one or portion of any as you may see fit for Calcoin News. All best wishes for your continued fine work and success."

Among the enclosures referred to is one on his forthcoming Reference Work on "The Coinage Used in the West Indies and Caribbean Islands—1535 to 1961". Any one having information, references or coins of this series is requested to please contact Ray Bryne, 701 N. Negley Ave., Pittsburgh 6, Penna. He requires regular issues, tokens, cut and/or counterstamped pieces for reference and illustration work.

While too modest to report it directly to us—there is pictured in the November 1964 issue of the "Numismatist" our CSNA member no. 905, **Fred R. Marckhoff,** of Elgin, Ill., receiving the Howland Wood placque for best in show exhibit at the recent ANA convention in Cleveland.

We have an unofficial report (not as yet confirmed in any manner) that **R. S. Yeoman** has appointed a committee of technical advisors to revise the Pioneer Gold section of the Red Book; and that two or three of our CSNA members are on this committee.

From Coin World we quote the following: "California leads in the number of coin clubs registered at Coin World."

——O——

DID YOU KNOW?

Alexander the Great claimed descent from Heracles, and placed the demigod on his silver coins.

* * *

Nickel is the only metal that has proven satisfactory for coinage in its pure state.

* * *

Mixed greens are good for you—especially those fives, tens and twenties.

* * *

Many people are like money; if not kept busy they lose interest.

Recent California Medals

PRESIDENTIAL VISIT

The Los Angeles Stamp and Stationery Co., Los Angeles, issued 6500 medals to commemorate the visit of President John F. Kennedy to the Naval Ordnance Test Station at China Lake, Calif., June 7, 1963.

The profile of the President on the obverse was engraved by Charles B. Nardone, Technical Information Dept. of NOTS; and the reverse was created by Lynn Nowells, head of the Presentation Art and Design Section of Graphic Arts Branch, NOTS.

The reverse design features an American eagle with spread wings to protect the dove of peace (symbolizing the role played by NOTS. the Bureau of Naval Weapons and the entire Navy.) On the left is a symbol of advanced computing machines used by the Station's mathematicians, scientists and engineers. Below and to the right is a sunburst depicting the work done by Dr. Michelson in the field of measurement of light.

These medals were distributed by the Navy to the station personnel as keepsakes of the visit of President Kennedy.

CITY OF WALNUT CREEK

Walnut Creek has observed the 50th anniversary of its incorporation by the issuance of a very beautiful medallion: oxidized golden bronze, and 40 millimeters in diameter.

The city's history dates back to the first settler, William Slusher, who built a cabin at the present site of Walnut Creek in 1849. The first store and the first hotel were opened in 1860; and by the mid 60's the settlement had enough inhabitants to require a post office. The city was incorporated Oct. 21, 1914.

A special program was held in Walnut Creek from Sept. 24 to Oct. 21 of this year; the closing date celebrating the golden anniversary of the incorporation.

These medals may be secured from Golden Anniversary, Inc., 1359 Locust St., Walnut Creek, at a cost of $1.25 each (in a protective plastic case) or $1 without the case. When ordering, a stamped, self-addressed envelope should be included.

LASSEN COUNTY CENTENNIAL

Lassen County, on the eastern slopes of the Sierras in northeastern California, celebrates 100 years as a county.

It was settled in the 1850s when Isaac Roop founded a trading post on the Nobel trail at what is now Susanville. Lassen County was first called Nataqua and was part of the provisional Territory of Sierra Nevada. When it was established that Nataqua was part of the State of California, it became Lassen County in 1864, being named after Peter Lassen, explorer and guide.

If not available at your local dealer, these medals may be ordered from James E. McKahan, P.O. Box 501, Susanville, Calif., at a price of 55c each or two for $1, postpaid. (McKahan is one of our own CSNA members.)

PAUL BUNYAN DAYS

The legendary logger, Paul Bunyan, is prominently displayed on the obverse of the 1963 and 1964 medallions issued by the Chamber of Commerce of the city of Fort Bragg.

Of approximately dollar size, and of white metal, these medals may be ordered from Commemorative Coin, c/o Fort Bragg Chamber of Commerce, P.O. Box 857, Fort Bragg. Price of $1.10 for the 1964 medal; or $2.30 for both the 1963 and 1964 medals.

Reverse of the 1963 medal features shipping, lumbering and the "Skunk"; and that of the 1964 medal includes the words "Fort Bragg—75th Anniversary".

Cut-lines

(SEE PICTURES, NEXT PAGE)

First Row—(vertical, top to bottom)— Abe Kosoff and A. E. Bebee, well known dealers. Joe Steele, in charge of security. Ernest Meyer, exhibit best-of-show winner.

Second Row (vertical, top to bottom)—Stanley Ruppert, San Antonio, Texas, dealer. The McCrillis family views an exhibit. Banquet entertainment—the six quartet barber shop group. 'Faithful Four' — Leonel C. Panosh, Mattie Knickerbocker, Irving Knickerbocker and Roy Hill. Mrs. Otta Bergen and Mrs. Bernice Curtis.

Third Row—(vertical, top to bottom)—A portion of the crowded bourse room. Herb Bergen, general chairman, and banquet MC Bruce Linton. Forum speakers—Harold Bavaird and Dr. Fred Gutekunst and forum chairman Bryan Burke. A portion of the head table, Saturday night banquet. A quiet time in the exhibit room.

Fourth Row—(vertical, top to bottom)—The busy auction. Four first prize exhibit winners—Clay Read, John Fies, Thelma Case and Ernest Meyer. An unidentified convention go-er "takes it easy". Auctioneer George Bennett "doing his stuff".

SAN ANTONIO,

DISNEYLAND CONVENTION SCENES

Oct. 22-25, 1964

Photography by
Lee Martin, Santa Ana

Disneyland Convention Story

By CHARLES G. COLVER

About 3000 members and guests of CSNA, attending the 35th semi-annual convention, Oct. 22-25, have now done what even Nikita Krushchev could not do! They made a visit to Walt Disney's Magic Kingdom and combined it with an outstanding numismatic conclave. For those unable to be there, our regrets as they missed the top numismatic event of the year in California. In addition to its location in the Magic Kingdom, convention highlights included individual exhibits, the Association's historic display, bourse with 75 dealers from all over the United States, three-section auction, numismatic forum, tours for visitors and members, the well attended banquet, and the club officers breakfast.

After expressing disappointment over cancellation of the first monorail transportation token to be issued in the United States, due to repairs to the system, general chairman **Herbert Bergen** said, "everything else was top notch". As expected, many new records were set and those attending all agreed a return engagement to Disneyland is in order.

The Disneyland Hotel Convention Center proved to be well suited to the needs of the convention—ample space, adequate lighting, plenty of parking space, nearby restaurant and shops, and many more of those little things that make life more pleasant. All this plus a ride by monorail (which had been repaired and was again in operation) directly into that world of fantasy, Disneyland itself. Convention goers were seen stepping on and off the monorail constantly all during the show, and the younger set spent full time over at "the park". Where else could one enjoy his numismatic hobby to its fullest and yet be in the midst of this modern wonder of the world?

On Thursday everything opened bright and early with the usual bustle in the bourse and scurry in the display area. The committee had been hard at work for hours setting up the now famous synchronological exhibit. Early arrivals were busily trying to "pick the plums" from dealers' trays before the crowd arrived. A bus tour, with **Bernice Curtis** as hostess, took a group over to Knott's Berry Farm where they enjoyed an afternoon of fun.

Friday morning found the convention in full swing. First on the itinerary was a bus tour to famous Laguna Beach Art Center. Later this enthusiastic group viewed the Palmer coin collection at Newport-Balboa Savings and Loan Association. There one of the most outstanding collections in the entire country is on display, and **Abe Kosoff** explained its highlights.

Friday evening saw the opening session of the auction, followed by the educational highlight of the convention, the forum. **Bryan Burke** introduced the two forum speakers to the assembled group of sixty-five, which included several junior numismatists. First on the program was **Harold Bavaird** who spoke on the foreign aspects of coin collecting. He related some of his interesting experiences in finding some of the hard to get items for his fine collection. **Dr. Fred Gutekunst** followed with his related talk, but on the subject of U.S. coinage. The two talks were well presented and tied together very well into a complete program.

Saturday morning found a few stalwarts attending the business meeting, where reports were heard from various officers and members. Many interesting bits of information were heard, such as registration through Friday night was 1058, a new record. **Bryan Burke** reported on the Californiana collection, mentioning that the entire 40 cases of it were presently on display in the exhibit area.

Les Lodge made a brief report on **Calcoin News** and asked for a continuing flow of papers for publication. **Ralph Cleaver** reported on the progress of the ANA building fund, saying that many plans have now been made for a permanent home. **Richard Martin** proposed a system of districts to be set up within the state for purpose of better distribution of CSNA officers

and board members. His idea will be considered by the Executive Board.

Herbert Bergen called on all officers and committeemen to come forward to receive a special silver striking of the official convention medallion in recognition of their work on the event. This, in a small way, will repay those long hours of hard work it takes to put over a successful show such as this.

Dan Harley told of a case where CSNA had been helpful in recovering some funds sent by an individual to a dishonest dealer for the purchase of coins.

President **Winn Osborne** officially thanked **Herb Bergen** for his efforts in "putting on the show", and Herb in turn thanked his "crew". Osborne also thanked **Dan Harley** for his work in setting up the synchronological exhibit, and thanked **Kenneth Lee** for use of the historic map, and thanked all those who loaned coins for use in the display.

The business meeting was adjourned following a few moments of silence observed in the memory of our departed friend and member, **Bea Liss.**

The second and third auction sessions were held during the day, while the bourse and exhibit areas continued to attract a large throng.

The evening festivities started with an enjoyable pool-side social hour in the beautiful gardens of Disneyland Hotel. Following the social time, everyone moved inside for the main event of the entire convention, the banquet. Again chairman **Herb Bergen** had thought of everything—flowers, an Orange County Sunkist orange at each place, and a six quartet barber shop group to entertain. After a fine meal, the official part of the program started with the introduction of **Bruce Linton** as master of ceremonies. Brue followed with a few well chosen words, including recognition of **John Miller** on the occasion of his 87th birthday.

Walter Synder, awards chairman, presented the exhibit awards as listed elsewhere, and thanked **Paul Hamm** and **Clifford Bloom** for their help in the judging.

A sterling silver general chairman medal was presented to **Herbert Bergen** for his hard work and able leadership in putting on the convention. Silver medals were also presented to the "Faithful Four", in recognition of their remarkable one hundred percent convention attendance. These well known four are **Mr.** and **Mrs. Irving Knickerbocker** and **Leonel Panosh** of San Diego, and the "Fying Finn" **Roy Hill** of San Francisco. The banquet adjourned at 10:00 P.M. and the crowd filed out to view the winning displays and pervade the bourse area which had remained open all evening.

The final official activity of the convention was the club officers breakfast on Sunday morning. About 30 attended, and several helpful suggestions were offered for those in attendance from various local clubs.

Among the ideas suggested were: help junior collectors; establish a theme for each meeting; and train people for judging numismatic exhibits. **Jack Koch** explained the new ANA speakers award program. Also, he mentioned that the ANA slide library had been enlarged.

With the final words of good will from breakfast MC **Bruce Linton,** the closing curtain started to fall on this 35th (and best so far) CSNA semi-annual convention. Visitors continued to arrive until the final hour, and as the monorail train left for the final run of the day another successful CSNA convention drew to a close.

Convention Facts and Figures

By JOHN E. LENKER

EXHIBITS

The ladies did it again as they took 10 of the 18 medals in the exhibit competition. They had three firsts, three seconds and four thirds. Men exhibitors had a slight edge in first with four, but had only three seconds and one third. A total of 29 exhibitors used 115 cases.

The "Best of Show" award went to **Ernest A. Meyer** of San Francisco for his display of mint errors, oddities, die errors and defects. These beauties took the first place award in the "general" classification.

SPECIAL CSNA EXHIBIT

Attracting crowds of admirers was the Association's combined effort in the form of a giant synchronological (27½ x 2½ foot) chart of universal history. The 90 year old chart is owned by **Kenneth Lee,** one of our early members. **Dan Harley** built the display case and a dozen or more association members loaned the coins which fit into the program of uniting numismatics with the historical feature of the chart.

It combined all ages in a colorful lithographed pictorial chart tracing the history of all nations and peoples of the world from the time of Adam and Eve onward. Outstanding events of the Old Testament and important steps in civilization were combined skillfully with the progress of the nations and their rulers.

A great deal of interest was aroused by this unusual display and several requests were made for showing it at other numismatic events.

CALIFORNIANA

Shown for the first time were the hundreds of tokens, medals, counters, badges and medal checks in the Association's own collection of Californiana items. They were listed by cities and arranged alphabetically. Especially interesting were some of the Emperor Norton items from this historical character of early San Francisco. Hundreds of cancelled checks from many of California's early banks were on display, revealing stories of early business transactions.

Bryan Burke, curator, said this huge Californiana display attracted much attention, and that he had received promises of many more contributions. A total of 40 exhibit cases were used to show this ever growing Californiana collection.

BOURSE

As is usual at CSNA conventions the bourse attracted the better dealers from throughout California as well as many from other states and Canada. A total of 75 dealers were present, with 44 of them representing 32 different California cities. The 31 out-of-state dealers represented 23 various cities including one from Montreal, Canada. A review of the tables found the entire United States well covered by those in attendance.

The general opinion from the dealers at the end of the show was "terrific". One Texas dealer said it was his most successful show in more than five years, and he averages one convention per week. Others said that foreign material was much in demand. One stated he felt he was running a foreign exchange table, having exchanged many choice foreign coins for U.S. currency.

Many of the dealers present wanted to get an application for the next

CSNA convention before leaving, saying they wouldn't miss it for anything.

AUCTION

"Very satisfactory" was the term **Abe Kosoff** applied to the outcome of the convention auction. He pointed out a few of the many highlights of the sale, which featured 300 lots of choice U.S. silver dollars: the 1794—$3750; 1893-S—$5250; and 1895—$3600. He said that all silver dollars went well, and that there was a big play on the proofs and mint marked Morgans. This veteran auctioneer stated from the interest shown in U.S. paper money items that it would appear they are on the move back, particularly the odd numbered notes.

A 1795 gold $5 piece brought $1200; the Russian 25 ruble, $1325; and the 37½ ruble piece went for $2175. A set of nine pieces of U.S. commemorative gold brought $2400. Uncirculated half dimes: 1794—$1200; 1796—$1500; and 1803—$875. Dimes uncirculated: 1796—$1700; and 1811—$182.50. A rare 1882 nickel, without cents, which was donated to a hospital fund, brought $1800. Alaska gold medal, $775; Washington medal, $550; Confederate cent in silver, $2200; half dollar restrike, $465; a volume of Confederate currency, 315 pieces in all, $4000.

CONVENTION MEDALLION

A dollar size golden-bronze medal of the convention was given to each person registering. A similar nickel-silver medal was presented to all those attending the banquet. The exhibit award medals were the same obverse but uniface and of thicker metal. They were: first, silver; second, copper; and third, golden-bronze. All had the names of winners engraved on the back. This marks the first time that a true so-called dollar has been issued for a Cal-State convention. While they are left, extra pieces are available from the secretary at 50c each for the bronze, and $1 for the nickel-silver.

Incidentally, for those CSNA members who did not get a blue registration ribbon at the convention, they have been restruck and may be requested from our historian, William Wisslead.

EXONUMIST SOCIETY

The sixteenth quarterly meeting of the **California Exonumist Society** was held at Disneyland, Oct. 24, at 3:00 P.M., in conjunction with the CSNA fall convention. The attendance was large and the meeting opened by having each person introduce himself and tell his collecting specialty. The minutes of the fifteenth meeting were not read, because of a motion to dispense with them; but the treasurer's report was given by **Virginia Culver,** and indicated the treasury was in good condition. Their 1965 membership dues were paid by many of the members present.

The recommendation of the nominating committee for 1965 officers was:

President — Ethel Stone
Vice President — Gilvin A. Ayers
Secretary — Betty Hamm
Treasurer — Pauline Ney
Board Members — Dorothy Beaulieu

Peggy Borgolte	**Ralph Mitchell**
Alva Christensen	**Leonel Panosh**
Virginia Culver	**Clay Reed**
Paul Hamm	**John Reynolds**

As **Betty Hamm** was unable to accept the nomination of secretary, **Joseph Garside** of San Diego was nominated and seconded. There being no further nominations from the floor the proposed slate of officers was elected by a unanimous vote.

Ralph Mitchell installed the officers in his inimitable and friendly manner. The meeting was then turned over to the newly elected president, **Ethel Stone,** by outgoing president **Lew Panosh.** Miss Stone appointed **Fudo Tajaki** as historian, and **Gordon Z. Greene** as publicity chairman.

Charles Kappen gave a brief talk on the revision of the **"So-Called Dollars" book,** in which he stated he would like all CES members to participate by furnishing him with necessary

data on the many so-called dollars which were unintentionally omitted from this book.

Lew Panosh entertained a motion, which was duly seconded and passed, that the California Exonumist Society give the sum of $20 to the American Numismatic Association's building fund. **Charles Johnson,** a member of the ANA steering committee, was present.

Ethel Stone stressed that the organization is only as good as every member makes it, and asked for recommendations from everyone to be given the board for the good of the organization.

Paul Hamm spoke briefly on a San Diego so-ealled dollar, "Trek to the Serra Cross", and mentioned that many cities and counties of California were issuing so-called dollars now to commemorate anniversaries.

Les Lodge, editor of **Caleoin News,** reminded us that California Exonumist Society news is always weleome in this CSNA publication; and that reeent California medals are being listed in almost every issue.

Charles Kappen again reminded us of the monumental task of listing all the California tokens and that help is needed. **Virginia Culver,** national president of the Token and Medal Society, stressed the fact that this listing of tokens is a nation-wide project and there are many areas which are not being researched now. **Gordon Hunt** will be working on Mexican token listings.

Stewart Bingham of Palm Springs was accepted as a new member of CES, and as there was no further business the meeting adjourned.

A POINT OF VIEW

By A PAST PRESIDENT

I was asked by our editor, no doubt with tongue in cheek, to set forth my impressions of the 35th (Disneyland) CSNA convention from the point of view of a past president. Just what is the point of view of a past president? Particularly one who was president more than ten years ago, and who moreover had a part, if only a small part, in the organization of CSNA.

The majority of those who attend these conventions come primarily interested in some one feature. It might be the auction, the bourse, the displays, or perhaps only the social functions which are unquestionably an important part of these meetings.

Not so the president, and I might add a past president. As an individual he may prefer one feature over another, but as president of the organization his first interest lies in whether or not the show as a whole measures up to past performances, whether it runs smoothly, whether those in attendance appear to be enjoying themselves. Is it a good show?

A past president may be "a has been", and have outlived his usefulness, but having onee been president he finds it impossible to attend a convention without casting a eritical eye over the layout, the hotel facilities, the quality of the exhibits, the bourse. Is registration being handled efficiently? Is there provision for entertainment, particularly for those whose wives and guests are not too interested in coins? Is the food at the hotel good and reasonably priced, or are those in attendance forced to go outside to get a good meal. Is provision made so that footsore members may find a chair in whieh to rest when the going gets rough?

Yes, indeed, the point of view of a past president is most eritical, and during all four days of the eonvention he lends a sympathetic ear to any gripes, especially if they appear to be justified.

And so, having spent four enjoyable days meeting old friends, looking at a lot of coins and medals and tokens, buying a few, giving away a few, he goes home satisfied. It was not perfect, in fact it never is, but it satisfied.

Oh, yes. The Disneyland, 35th convention? From the point of view of this past president—"It was indeed a fine show."

But, from the point of view of Lew Panosh, individual, I must say that I much prefer "prime rib" to "squab with wild rice".

—LEONEL C. PANOSH

Exhibits and Awards

AXELROD, Robert, Los Angeles. "Knowledge of History Through Foreign Medals." **First Award, Medals.**

BERGEN, Herbert, Fullerton. "Fractional Currency Shield." **Non-competitive.**

CASE, Thelma, Santa Monica. "Money Tells a Story." **First Award, Substitutes for Money.**

CALIFORNIA STATE NUMISMATIC ASSOCIATION. Member exhibit Synchronological Chart of Universal History, Supplemented by Concurrent Coins and Other Media of Exchange. **Non-competitive.** 35th Semi-Annual Convention Awards, **Non-competitive.** "Californiana Collection". **Non-competitive.**

COLVER, Charles, Covina. "Coins of Great Britain." "Coins of the British Commonwealth." "Specimen Sets of the British Empire." Latter exhibit **non-competitive.**

CROW, B. B., Redondo Beach. "Coins of Canada." "World Coins."

CROW, Vera W., Redondo Beach. "Indian Head Cents." **Third Award, United States.** "Nickel and Five Cent Pieces." **Second Award, United States.**

CULVER, Virginia, Arcadia. "British Coppers." **Third Award, Modern Foreign.** "California Medals." **Third Award, Medals.**

FIES, John. San Francisco. "Spain Under the Christian Kings." **First Award, Medieval.**

FITZGERALD, Thomas, Huntington Beach. "Musical Coins and Medals."

GJUROVICH, Rudy, San Jose. "Paper Money of the Colonies and the United States." **Second Award, Paper Money.**

JOHNSON, Pearl, San Diego. "Lincoln Medals." **Second Award, Medals.**

KAY, Jay, Placentia. "Edward VIII."

KARIKER, Cecil B., Whittier. "United States Type Set." **Non-competitive.**

KOHL, Melvin J., Huntington Park. "World History Through Crowns and Dollars." **Second Award, Modern Foreign.**

KOZIK, Vic, Long Beach. "Renaissance and Reformation." **Second Award, Medieval.**

LEE, Kenneth, Glendale. "Portrait Medals of the Rulers of France." **Non-competitive.**

MEYER, Ernest A., San Francisco. "Mint Errors-Oddities, Die Errors-Defects." **First Award, General. Best in Show.**

ORANGE COUNTY COIN CLUB, Brea. "Orange County Coin Club Scrap Book." **Non-competitive.**

OSBORNE, Winn, Montebello. "Commemorative Medallions." **Non-competitive.**

PHILLIPS, Everett S., Fresno. "The Medals of John F. Kennedy."

READ, Clay, Sun Valley. "United States Type Coins." **First Award, United States.**

ROSE, Harvey, San Diego. "Republic of Austria."

ROSE, Patsy R., San Diego. "The Aztec Calendar." **Third Award, General.**

ROSE, Thomas, San Diego. "Seychelles."

ROZA, Erma, Palo Alto. "Coins of Mexico's Revolution, 1910-1917."

SEIDLER, Herbert, Santa Barbara. "The Twenty-One American Republics in Current and Obsolete Notes."

SENTIS, Gwendolyn, Santa Barbara. "Canadian Fractional Paper Money." **First Award, Paper Money.** "Maundy Money." **First Award, Modern Foreign.** "The Coins of Charles E. Barber." **Second Award, General.**

SWANSON, Ben Z. "Canadian Decimal Coinage." "Canadian and Newfoundland."

* * * *

Exhibit Chairman: William O. Wisslead.
Awards Chairman: Walter T. Snyder.
Judges: Clifford H. Bloom, Paul H. Hamm and Walter T. Snyder.

CURATOR'S COMMENTS

DO YOU HAVE A NUMBER?

Our **California Collection** has had 66 donors. Each contributor is given a number according to the order in which the gift was received. Here is the complete list:

1—Leonel Panosh
2—Erich Werling
3—Kenneth Lee
4—Earl Parker
5—Bryan Burke
6—Charles Kappen
7—Dorothy Beaulieu
8—Sylvia Novack
9—George Fuld
10—S. Everett Phillips
11—Kenneth Hedges
12—H. F. Bowker
13—Centennial Coin Committee of Bishop
14—Clifford Liss
15—Mrs. A. Carn
16—Paul Hamm
17—William R. Weber
18—Agnes Carson
19—N. B. Cooper
20—Charles Colver
21—Robert Hetland
22—W. B. Kenney
23—Ralph Mitchell
24—Dan Harley
25—W. B. Vennard
26—Lew Walker
27—Frances Ferderer
28—Manuel Gouvcia
29—John F. Jones
30—Jack Ogilvie
31—Norman Pruitt
32—Don Thrall
33—Joy Parrish
34—Dr. C. L. Emmons
35—Pauline Ney
36—Redding Chamber of Commerce
37—Fred Coops Jr.
38—South Norwalk, Connecticut Chamber of Commerce
39—Don Dow
40—San Diego Numismatic Society
41—J. B. Nestle
42—Dottie Dow
43—H. C. Schmal
44—David Reiss
45—Karl Brainard
46—Carl J. Grall
47—E. C. Fitzgerald
48—Leo Young
49—Lynwood Sims
50—California Exonumist Society
51—Wells Fargo Bank
52—Thelma Case
53—Aaron Feldman
54—E. T. DeVorkin
55—Ben Coon
56—Mrs. Carl Brainard
57—Jake B. Sureck
58—William Spence
59—East Bay Coin Club
60—California Coin Shop
61—Carl Alger
62—Nona Moore
63—Mrs. J. C. Rusk
64—Don Critchfield
65—John Reynolds
66—C. E. Rowe

If your name and number are not listed, and you have contributed to the collection, please let me know so that they may be added to the permanent roll.

If your name is not here and you would like it to be, just send in that donation you have been keeping for CSNA all along. The Californiana Collection is your collection. You can make it the best collection in the west. You must start now.

Did you enjoy the Californiana display at Disneyland? Everything except duplicates was shown. This collection is a far cry from the little box of coins CSNA saved for so many years.

RECENT ADDITIONS TO THE COLLECTION

Lew Panosh — complete set of Luer aluminum tokens from the California Midwinter Exposition in proof condition.

Paul Hamm—badges, tokens, medallions and coins of all kinds.

Ken Hedges—wooden money.

Walter Keeney—a very fine "S" mint $5 gold piece, to replace the "dog" we have had.

Mrs. J. C. Rusk—a Paris draft on Wells Fargo Co., and a Wells Fargo receipt in Mexico.

BRYAN O. BURKE, JR.
2364 North "G" Street
San Bernardino, Calif.

——O——

Bodle is the name of a Scottish copper coin, struck between 1677 and 1687, and valued at two pence.

* * *

India's Smallest—Many small coins have been issued in India, the smallest being the silver chuckram of Travancore.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

May 6-9, 1965 .....Jack Tar Hotel, San Francisco
Milton C. Strauch, general chairman .....77 Westbrook Ave., Daly City
John D. Sears, asst. gen. chairman .....15 Poncetta Drive, Daly City
Aldo P. Basso, bourse chairman.....6 W. 25th Ave., San Mateo
Roy Hill, exhibit chairman .....1140 Sutter St., San Francisco

Nov. 4-7, 1965 .....El Cortez Hotel, San Diego
Albert L. Baber, general chairman .....611 Oakwood Way, El Cajon
Ed Beals, asst. general chairman .....8226 Dorchester St., Spring Valley
Harvey L. Rose, bourse chairman .....P.O. Box 577, La Mesa
Roger Sullivan, exhibit chairman .....3161 Hawthorne St., San Diego

April 14-17, 1966 .....Del Webb's Town House, Fresno
S. Everett Phillips, general chairman .....1920 Country Club Lane, Fresno
Fall 1966 .....San Bernardino
Spring 1967 .....Sacramento
Spring 1968 .....San Francisco

ATTENTION PLEASE: Any South of the Tehachapi local club wishing to be host to the Fall 1967 CSNA convention is requested to submit their invitation to the CSNA officers at the Executive Board Meeting at the San Francisco convention next May.

OTHERS

Feb. 24-27 ....Numismatic Assoc. of South California Tenth Annual Convention
Statler-Hilton Hotel, Los Angeles

March 5-7 .....Arizona State Numismatic Assoc. Annual Convention
Ramada Inn, Phoenix
Jack Koch, general chairman, 3520 N. Seventh St., Phoenix

March 12-31.....National Orange Show Hobby Show
Orange Show Grounds

May 1-2 .....San ..Bernardino County Coin Show
Orange Show Grounds, San Bernardino

May 22-23 .....North Bay Coin Club Third Annual Coin Fair
Civic Center Plaza, Richmond
Glen Schindler, general chairman, P.O. Box 444, Station A, Richmond

May 28-31 .....West Coast Numismatic Association Coin Carnival
McCabe Hall, Civic Auditorium, San Jose
Denis Hooker, general chairman, 65 Post St., San Jose

June 12-13 .....Pomona Valley Coin Club Fifth Annual Coin-A-Rama
Los Angeles County Fair Grounds, Bldg. 22, Pomona.

June 18-20 .....Second Annual Convention of International Numismatics
Ambassador Hotel, Los Angeles

Aug. 25-28 .....American Numismatic Association 74th Annual Convention
Shamrock Hilton Hotel, Houston, Texas
A. I. Martin, general chairman, 6207 Chevy Chase Drive, Houston

Sept. 9-12 .....Northern California Numismatic Association Fourth Annual Coin and Currency Exhibition
Jack Tar Hotel, San Francisco
Milton C. Strauch, president, 77 Westbrook Ave., Daly City

Attention Local Club Secretaries—

Your editors would appreciate being kept advised of these coming affairs in order that we may keep our Calendar of Numismatics Events as complete and accurate as possible. May we have your cooperation?

From the Desk of the Secretary

NEW MEMBERS

1466 MONTGOMERY, Robert .....1111 Randall Ave., Whittier, Calif.
1467 CAPEN, Merle L. .....P.O. Box 1065, Costa Mesa, Calif.
1468 HILT, Susan .....P.O. Box 5196, Grosse Pointe 36, Mich.
1469 RETTEW, Joel D. .....5618 W. Pico Blvd., Los Angeles 19, Calif.
1470 RAYMOND, William K. .....120 W. Wistaria, Arcadia, Calif.
1471 GRALL, Carl J. .....1350 Cravens Ave., Torrance, Calif.
1472 CONVAIR COIN CLUB.....c/o M. H. Monroe, 10735 Queen Ave., La Mesa, Calif.
1473 MILLER, John .....316½ N. Birch, Santa Ana, Calif.
1474 KOZIK, Vic .....2690 Chatwin Ave., Long Beach 15, Calif.
1475 KOPPENHAVER, Paul ....12216 Victory Blvd., North Hollywood, Calif.
1476 COLE, Helen .....1804 Terrace Place, Delano, Calif.
1477 IRWIN, Geneva .....14315 Chandler, Van Nuys, Calif.
1478 TITUS, John .....315 King Place, Fullerton, Calif.
1479 FIVE POINTS COIN CO. .....11850 E. Valley Blvd., El Monte, Calif.
1480 SMITH, Avery H. .....19474 Scotland Dr., Saratoga, Calif.
1481 COPELAND, James R. .....1407 W. Valerio, Santa Barbara, Calif.
1482 GILLIO, Ronald .....Box 5747, Sherman Oaks, Calif.
1483 MILLER, Dorothy .....3324 Daisy, Long Beach 6, Calif.
1484 MILLER, Carl R. .....3324 Daisy, Long Beach 6, Calif.
1485 ROMEO, Joseph .....1509 N. 46th St., Phoenix, Ariz.
1486 GROSSMAN, Milton .....10296 Mina Ave., Whittier, Calif.
1487 SEALS, Larry .....P.O. Box 666, Monrovia, Calif.
1488 BLOCK, Jeff .....204 Wagonwheel Rd., Glendora, Calif.
1489 SWANSON, Dr. Ben Z. .....3136 Panorama, Riverside, Calif.
1490 JOWDY, Sam .....2640 Maverick Ave., Anaheim, Calif.
1491 CALIG, Lee H. .....2045 Biscayne, Miami, Florida
1492 COLOMBANY, Bill .....1550 E. Delemear, Las Vegas, Nevada
1493 SCHUG, Teresa .....P.O. Box 2580, Palos Verde Estate, Calif.
1494 BURROWS, E. L. .....318 Main, Huntington Beach, Calif.
1495 ROSE, Thomas C. .....P.O. Box 577, La Mesa, Calif.
1496 SAVAGE, Robert C. .....12301 San Fernando Rd., San Fernando, Calif.
1497 SEALS, Mrs. Virginia .....P.O. Box 666, Monrovia, Calif.
1498 CAYA, Howard .....57482 Onaga Trail, Yucca Valley, Calif.
1499 HILL, Mrs. Ruth Waldron .....4944 Lindell, St. Louis 8, Missouri

RE-INSTATEMENTS

37 STEELE, Joe .....1512 N. Bush, Santa Ana, Calif.

RESIGNATIONS

406 DAVIS, Dr. R. H. .....11973 San Vincente Blvd., Los Angeles, Calif.
687 BARLOW, A. C. .....703½ N. Orange St., Glendale 3, Calif.
1317 SHERLOCK, William H. .....3357 Granda Ave., El Monte, Calif.
515 BRANDEBERRY, E. C. .....Rt. 1, Box 519, Nevada City, Calif.
1207 HAZELS .....P.O. Box 398, Joplin, Missouri

DECEASED

669 LISS, Mrs. C. L. .....Apt. 7-M, 310 Arballo Dr., San Francisco, Calif.
768 PRAGER, Herman .....470- 27th Ave., San Francisco, Calif.
1407 SEIDLER, Herbert H. .....3530 Los Pinos Dr., Santa Barbara, Calif.

CHANGE OF ADDRESS

1256 BARRETT, William H. .....P.O. Box 3072, La Puente, Calif.
1377 BALBINI, Arthur J. .....1851 Lexington Ave., El Cerrito, Calif.
1204 DAVID, George C. .....100 F Home, Saratoga, Calif.
1398 WANDER, Mrs. Chester .....Box 792, Palm Desert, Calif.
1183 DODGE, Dale C. .....5841 Western Ave., Buena Park, Calif.
608 ESTES, L. Parlin .....1746 Wawona St., San Francisco 16, Calif.
177 VAN HEYDE, Otto J. .....19154 B Avenue of the Oaks, Newhall, Calif.
1166 ALEXANDRIA COIN SHOP ....218 W. Fourth St., Los Angeles 13, Calif.

909 PETTERSEN, Mrs. Lois J. .....P.O. Box 651, Blythe, Calif.
1319 JOE ATYIM'S COIN CENTER .....11716 S. Normandie, Apt. 12, Los Angeles 44, Calif.
1203 ROBINSON, Douglas E. .....20415 Saticoy, Canoga Park, Calif.
4 BINGHAM, Stewart .....804 Hila Lane, Palm Springs, Calif.
1399 HIGLEY, Glen L. .....267 S. State St., Clearfield, Utah
1371 GRIMES, Bud .....2696-2 Miller Ave., Mountain View, Calif.
842 McCABE, Harold .....5843 California Ave., Long Beach, Calif.
1295 BARCHERS, E. B. "Joe" .....5715 Troost, Kansas City, Missouri
989 KOCH, Jack R. .....6242 E. Monterey Way, Scottsdale, Ariz.
1397 BARBER, Bob .....1275 Kenwood, Santa Barbara, Calif.
255 CAPPS, Claudia .....541 Avenue "A", Redondo Beach, Calif.
1450 DINOPLE, Anthony .....1128 Palos Verde, San Pedro, Calif.
1013 COBB, John .....P.O. Box 1172, Mountain View, Calif.
1422 RICHARDSON, Raymond J. .....416 Julian St., Huntsville, Alabama
1084 BORGOLTE, Ellen D. .....P.O. Box 2664, Sepulveda, Calif.
1083 BORGOLTE, Edwin C. .....P.O. Box 2664, Sepulveda, Calif.
1208 MARTIGANI, Carl M. .....Apt. 11, 529 E. Orange St., Lakeland, Florida
66 BENSON, Robert E. .....Box 7296, Los Angeles 22, Calif.
897 CRUTCHER, Don .....1940 La Houd Drive, Cardiff-by-the-Sea, Calif.
538 DEVLIN, Marie C. .....2739 Meade Ave., San Diego 16, Calif.
1290 HALVERSON, Lawrence T. .....22017 - 79th St., California City, Calif.
1256 BARRETT, William H. .....P.O. Box 3072, La Puente, Calif.
1134 WEST, Walter E. .....1752 Apple, Muskegon, Michigan

CHANGE OF NAME AND ADDRESS

1221 (formerly Evalene G. Williams)
PULATI, Evalene G. .....1303 S. Flower, Santa Ana, Calif.

MEMBERSHIP REPORT

Membership, Aug. 20, 1964 754
New Members, Aug. 21, 1964 to Nov. 11, 1964 34
Re-instated 1
Resignations 5
Deceased 3
Membership, Nov. 11, 1964 781
1964 Dues Not Paid 77
1964 Dues Paid 704

DAN HARLEY

NEWS, VIEWS AND WHOS

North of the Tehachapis

By DENNIS OLSWANG

Sidney Haas was a triple award winner at the Eleventh Annual Coinival of the **East Bay Coin Club**, Oakland. Haas took first place in the U.S. class and the Ancient or Medieval section. His exhibit also won Best-in-Show. Other first place winners were: **Reta Hartson**, foreign coins; **Ken Fitch**, general; and **Jon East**, junior.

The 'Date Rentention Bill' was read to members of the **Modesto-Turlock Coin Club** at a recent meeting, with 53 members and 10 guests in attendance. "The Silver Crisis" was suggested as a reading of importance to the members.

The net profit from the "Harvest of Coin Show" held by the **Delano Coin Club** was donated to the Sunshine School for Retarded Children.

James R. Silva won the Best-of-Show award at the recent **Central Coast Coin Club** Coin-a-Rama at the Veterans Memorial Building in San Luis Obispo, with an estimated 2000 persons attending.

Knud Clausen won first award in the odd and curious class, with **Cecil Mills** taking top honors in the U.S. field.

The new officers elected at a recent meeting of the **Discoverers Coin Club,** Sunnyvale, are: **Bill Ames,** president; **Ed Sins,** vice-president; **Frank Greene,** vice-president; **Al Shimonauff,** secretary; and **Glen Shake,** treasurer.

"The Stella" is the name of the new club bulletin.

Donald Wendt, Jacksonville, Ore., won the Best of Show award at the recent Coin Festival of the **Lake Tahoe Coin Club.**

First place winners and categories were: U.S. coins, **Bill Morton;** foreign coins, **Donald Wendt;** miscellaneous, **Rose Apgar;** and medals, **Jane Morton.**

Newly installed officers of the **Marin Coin Club,** Mill Valley, are: **Jack Repp,** president; **Dorothy Sayer,** secretary; **Glenn Murray,** vice-president; and **Cora Lohse,** treasurer.

Mrs. Dorothy Sayer gave an extremely interesting talk on placer mining at a recent meeting. The Sayer family owns a mine in southern Oregon which is believed to be the oldest continuously operated mine in the United States. It covers 450 acres. Mrs. Sayer highlighted her talk with photographs and a model of the equipment used for mining.

Mrs. Florence Hess won the Best of Show award at the annual coin show sponsored by the **Diablo Numismatic Society,** Concord. Her prize winning display was comprised of many fine pieces of odd and curious primitive monies of the world. The one-day event was attended by an estimated 3500 persons.

First place award winners were: **Reta Hartson,** United States; **M. Merle Smith,** ancient; **Dennis Olswang,** modern foreign; **Florence Hess,** substitutes for money; **Gordon Rammer,** paper money; **Bob Ritchie,** medals; and **Joan Boarman,** juniors.

Mr. Ken Mitchel, an insurance broker, spoke to members of the **North Bay Coin Club** on coin insurance of various kinds at a recent meeting. He explained the terms used in coin insurance and the exclusions used in some policies.

The club is already planning functions for a two-day coin fair to be held May 22-23, at the Civic Center Plaza in Richmond.

Guest speaker at the September meeting of the **Pacific Coast Numismatic Society, Dr. Elizabeth Rees,** spoke on her experiences of collecting coins and souvenir spoons on a tour around the world. She told of her many amusing incidents on the trip, and explained that many of the primitive items in her exhibit had medical symbolisms.

The **West Coast Numismatic Association,** formerly the Coast Counties Coin Carnival, is making plans to hold a four-day coin show to be held May 28-31 at the newly built McCabe Hall, Civic Center Auditorium, San Jose.

John D. Sears was guest speaker at the November meeting of the **San Francisco Coin Club.** Sears read his most recent article on the Jefferson nickel, "Five Cents of Your Time".

A special exhibit, "Silver Coinage of the Republic of China", was sent from the Central Bank of the Republic of China, Taipei, Taiwan, for more than 6000 persons to view at the **Northern California Numismatic Association's** third annual International Coin and Currency Exhibition held in San Francisco in September.

The Consul General of the Republic of China, **Honorable Yin-shou Chen,** officiated at the opening ceremonies and was guest of honor at the awards banquet. He presented a special award to **W. O. Hutt** for a display of Chinese currency.

Ernest A. Meyer won Best-of-Show award for the second year in a row. First award winners included: **Col. Everett Higgins, U.S.** coins; **M. Merle Smith,** ancient; **W. O. Hutt,** medieval; **Florence D. Hess,** modern foreign; **Earl Brunk,** substitutes for money; **Jimmie Lawrence,** paper money; **Melvin Lager,** gold coins; **John Langton, Jr.,** orders and decorations; **Cecelia Hutt,** medals; **Ernest Meyer,** general; **Walter McMann,** dealers; **W. O. Hutt,** theme exhibit; and **Larry Paul Mon,** juniors.

Doris Wilson displayed a non-competitive commemorate tribute to the late President John F. Kennedy.

Among the visitors were **Jimmie Lawrence** and his wife, **Valerie,** from

Johannesburg, South Africa. Lawrence, who is president of the International Bank Note Society, displayed a ten-case exhibit of bank notes.

Don Sherer, executive secretary of the ANA, installed the new officers: **Milton Strauch,** president; **Col. Everett Higgins,** vice president; **Lillian Hooker,** secretary; **Roy Hill,** treasurer; and **Kathy Muller,** director of public relations.

Syd Kass won the Best of Show award at the eighth annual Coin-a-Rama sponsored by the **Delta Coin Club,** Stockton, at which more than 3000 persons attended.

Other first place winners included: **N. O. Delano,** U.S. coins; **Gordon Rammer,** paper money; **M. Merle Smith,** foreign; **Dixie Woodward,** medals; **Syl Kass,** miscellaneous; and **Marsha Kass,** juniors.

NEW CLUBS

The **Davis Coin Club** was recently organized in the West Davis elementary school in that city with 13 regular and 10 junior members. Meetings are to be held on the first Tuesday of each month at 7:30 p.m.

Ken Marich was elected president of the club; **Nevada Brooks,** vice president; and **Nancy C. Drew,** secretary-treasurer.

The recently organized **Alameda Coin Club** has elected **R. D. Akers** president. **J. Crandall** was named vice president, and **Pat L. Taylor** as secretary-treasurer.

Meetings are held on the first Thursday of each month in the Sciots Hall, 5117 East 14th St., Oakland.

South of the Tehachapis

By CHARLES G. COLVER

WEST VALLEY SHOW CASE

The sixth annual Coin Showcase sponsored by **West Valley Coin Club** (Reseda), Aug. 22-23, was termed a huge success by club officers. Attendance for the two-day event was more than 2000, and 32 bourse dealers displayed their wares. It was reported some dealers enjoyed such brisk business they were practically sold out after the first day. Auctioneer **Doug Hartley** was pleased with the action at the auction, saying there was standing room only most of the time. The display section hosted 31 exhibitors in competition. **Ben Adams** won Best of Show for his entry in the foreign classification.

MITCHELL HONORED BY ANA

One of the nation's leading numismatists, **Ralph C. Mitchell,** Fullerton, received an **American Numismatic Association Medal of Merit** during the awards session, Aug. 21, at the 73rd convention in Cleveland.

This Medal of Merit is given to persons rendering outstanding services to ANA and the science of numismatics. The silver medal was designed by Adam Peitz and Julius Widner, and was first awarded in 1948. Including this year's recipients, ANA has bestowed this award to 68 dedicated numismatists since its inception.

Mitchell, affectionately known as "Curly", is one of the most "in demand" speakers in the hobby. His knowledge of numismatics, a subject he has pursued for more than 40 years, coupled with his outstanding sense of humor, keeps his name on the "want list" of speakers by clubs everywhere.

VENTURA COIN-A-RAMA

General chairman **John Nichols** of the fourth annual **Ventura Coin-A-Rama** reports that **R. B. Carter** won the Best of Show award with his display of Transportation Tokens. The show, held Sept. 27 at the Recreation Center, was attended by 1250 persons and 30 bourse dealers. Everyone attending was presented a wooden nickel by the sponsoring club, Ventura County.

SAN DIEGO COIN-A-RAMA

The 15 member clubs of the **San Diego Interclub Numismatic Council** again sponsored a successful Coin-A-Rama last October. **Richard Martin,** chairman, reports this three-day show attracted 2000 collectors and a total

of 61 bourse dealers from points all around the country.

This was the seventh such event for the council, and as before the main attraction was the exhibit competition. More than 40 displays covering virtually every numismatic area were entered. Exhibitors do not compete against each other in separate categories, but against a perfect score of 100. A total of 35 displays were judged worthy of first, second and third place awards. Best of Show trophy was presented to **Eugene Cooper** for his display of Coins of Bible Times.

At the Sunday morning awards breakfast special tribute was paid to former San Diego resident, **Francis S. Jones.** Jones was founder and served as first president of the San Diego Interclub Council, and until his recent move to Sidney, Ohio, was a wheel horse in all numismatic activities in San Diego County. He was presented with a scrap book of mementos from San Diego, and a clock trophy.

C.O.I.N.

Harvey Rose, president of the Council of International Numismatists, announces the second annual **Convention of International Numismatists** will be held June 18, 19 and 20, in the convention hall of the Los Angeles Ambassador Hotel. Rose states the 1965 convention will be even more elaborate than was the very successful pilot convention of 1964 which proved a hit in numismatic circles. The 1965 event will feature 60 hand picked bourse dealers, selected exhibits of choice material, and a quarter-million dollar auction to be conducted by **Don Siebert,** of Houston, Texas.

VIRGINIA CULVER ELECTED

The **National Token and Medal Society** (TAMS) recently elected another Californian as its new president. Succeeding **Paul Hamm** of San Diego, is **Mrs. Virginia Culver** of Arcadia. She was elected during the ANA convention at Cleveland last August. Mrs. Culver, stepping to the society's highest post after one term as first vice president, is the first member of her sex to occupy the president's chair. She is also one of the first women to occupy a high ranking post in organized numismatics in the United States. Congratulations, Virginia!

HAWTHORNE EXPOSITION

As we go to press a few early reports of the successful first annual **Hawthorne Coin Exposition** have been received. The event was held Nov. 6-8 in the brand new recreation building and sponsored by the Hawthorne Chamber of Commerce. The 80 dealers present evidently all went home happy, and the exhibits were to be commended. Large crowds were attracted throughout the entire three days of the show.

PIONEER GOLD

President **Ed Heitz** of the **North American Aviation Coin Club** presented a gold trophy-plaque to **Henry Clifford** for his contribution to the club's educational project at their September meeting. To a standing-room only crowd Clifford talked on "Pioneer Gold of the West" and displayed some of the historically important coins. In reviewing history connected with early California and Oregon gold-rush days the subject proved to be romantic, delightful and certainly interesting.

Noting the fact that the club had both coin and stamp collectors present, he included some interesting notes on 'Snow Shoe' Thompson, who was one of America's earliest pioneers in the transportation of mail. He crossed the mountains from the mines into the cities to collect the letters for the miners, and often times his treks became missions of mercy, as he would also bring medicine and medicinal supplies to ailing miners.

COMPTON HEARS RAY

Compton Coin Club presented its first **ANA Educational Award Certificate** to guest speaker **James R. Ray** at the Sept. 16 meeting.

Ray gave a splendid talk on "Silver Dollars Used in the Colonies and the United States" and displayed his valuable and beautiful collection of these coins. Most of the members had never seen the real thing among the rarities, and Ray was most generous in permitting them to be removed from their unique display case for closer examination. The human interest stories about the patrician profile of the young school teacher on the Morgan dollar and the interesting history of Peter, the mint eagle, and his sad demise through curiosity, brought to the attention of those present other

interesting details from the dollar scholar. It will be hard to top this fine program, enjoyed by seventy-seven members and guests.

KIND WORDS FROM COMPTON

"We were privileged to spend two days at the **CSNA convention at Disneyland.** To those who did not attend, we thought it might be of interest to you to know that the **Orange County Coin Club** of Brea, host for the convention, put on a splendid show. The highlight of the exhibits was a 27-foot long chart of the 'History of Man Through Coinage'; the background being a continuous and colorful map through which a black 'Time Line' ran. Along this line were many Old Testament names and places and dated eras, which followed through to modern times, each with its own artifacts and coins displayed below each era. All of this wonderful work, enclosed in a specially lighted case two and one-half feet wide, was the work of many hands, a true club project."

TREASURE HUNTERS NIGHT

Present at the October meeting of the **East Los Angeles Coin Club** were two of the eight members of the corporation which discovered the old Spanish galleon which had been sunk off the Florida Keys. **Walt Holzworth** of Whittier, and **Dick Williams** of Los Angeles, presented beautiful colored slides showing their discovery of the ship with its cargo of more than a million dollars worth of gold coins and silver cobs. The coins were all dated 1714, the gold pieces being in exactly the same condition as the day they were made. The silver had become encrusted with coral, but cleaned up beautifully.

The eight adventurers also found many other rare collector items, such as cannon balls, gold rings and chains, and other items too numerous to list.

NASC MONEY MUSEUM

The **Numismatic Association of Southern California** is proud to announce that the first steps have been taken toward the organizing of a money museum. This project is the idea of **Karl Brainard,** president and founder of NASC. The sole object of the money museum is to display every type of medium of exchange from the very first coin or object used as a medium of trade.

It is to be a non profit organization, solely to impart numismatic information and knowledge both to the collector and non-collector. Anyone interested in donating numismatic material of any type, regardless of condition, may do so by contacting Mrs. Thelma Case, custodian, or Karl Brainard. Any items so donated are income tax deductible. Recognition will be given to all donors.

The ultimate goal is to have one of the finest money museums in the entire United States.

ORANGE COUNTY CELEBRATES

Orange County Coin Club is celebrating its twenty-fifth birthday this year.

To commemorate the big event a souvenir bulletin was issued for distribution at the Disneyland CSNA convention. As host club, Orange County may be proud of the convention it put on, and what a grand way to celebrate this important event. Anyone wishing a copy of the special souvenir bulletin, including a photo of the 1964 silver dollar on the cover, may request same from club secretary Herb Bergen.

SOUTH OF THE BORDER

Seven Imperial Valley towns were represented when the **Be Lo Ce Coin Club** of Brawley held its meeting in Mexicali, Mexico, Nov. 11. The group joined with the **Club Numismatico de Mexicali** for its regular meeting at the local Chamber of Commerce building. President **Roberto Hernandez** of the Mexicali group warmly welcomed the visiting collector aficionados in his native Spanish. **Henry Alarcon** acted as interpreter.

Hernandez suggested that joint meetings be included on the regular schedules of both clubs.

OGILVIE HONORED

Jack W. Ogilvie, Hollywood, historian for the American Numismatic Assoc., and one of the association's most knowledgeable members, received ANA's highest honor, the **Farran Zerbe Memorial Award,** at the ANA Cleveland convention last August. Ogilvie has been an ANA member for 28 years and now joins twelve fellow numismatists as recipient of the Zerbe award.

The award is given in recognition of outstanding and distinguished serv-

ice to the science of numismatics. Farran Zerbe, for whom the award was named, was also a Californian.

NEW CLUB CORNER

Since our last issue we have received word of new coin clubs being formed at **North Hollywood, Mar Vista, Glendora** (re-organized), and a new **San Gabriel Valley Chapter of Society for International Numismatics.**

SHOP TALK

Owner **Dick Barlow**, of National Coin Brokers Shop in Torrance, stated burglars netted about $10,000 worth of rare coins during a recent break-in of the shop. Among items stolen was a Mexican eight escudo cob valued at $3400.

New coin stores are breaking out all over. We think that soon the famous corner drug store will be replaced by purveyors of numismatics. Among the latest coin enterprises are the following:

The House of Nichols, 2016 E. Main St., Ventura. **Stuart's Antique and Coin Shop**, 619 Atlantic Ave., Long Beach. **Coins of the World et cetera**, 1021 S. Baldwin Ave., Arcadia. **Blue Chip Coin Shop**, 422½ E. Broadway, Long Beach. **Buena Park Coin Shop**, 8182 Commonwealth Ave., Buena Park. **Wooden Nickel Coin Shop**, Corner Cherry and San Antonio, Long Beach.

HERE AND THERE

Azteca Numismatic Society appropriately celebrated its second anniversary recently by holding a dinner meeting at picturesque Olvera St., Los Angeles.

Herbert M. Bergen served as toast master at the annual banquet of the ANA at the recent Cleveland convention. Herb is a past president of CSNA and is presently second vice president of the national organization. Also during the convention Herb was honored by the receipt of his 25th year ANA membership award.

Abe Kosoff and **Leo Young**, both Californians, will serve as president and vice president respectively of the **Professional Numismatists Guild** for the coming year.

Charles Johnson, former director of CSNA, is serving as head of the national fund raising drive for the new ANA home and headquarters building.

Members of the board of directors of the **San Gabriel Valley Coin Club** voted to close membership of the club at 65 members. New applicants will be accepted only when there is a vacancy.

A burglar recently broke into the home of **Willus N. Stacy**, Claremont, and took $8000 worth of coins which Stacy had just brought home from a bank vault.

Mrs. Joy Parrish recently showed her fine collection of crowns and dollars of the world, representing 56 countries, and her collection of Civil War centennial medals and tokens, in the Old Spanish Fort and Museum in Pascagoula, Mississippi.

A. Kosoff has been awarded the 1966 ANA convention auction in Chicago. This will be the seventh ANA auction that Kosoff has conducted.

Santa Barbara Coin Club has moved to new meeting quarters at Culinary Alliance Bldg., 1019 Chapala Street.

Redlands Coin Club now meets on the second Monday of each month at a new meeting place, the YMCA.

Lawrence Degenhart and **Norris Couch** won the adult and junior sweepstakes respectively, in the coin exhibit at the **San Bernardino County Fair**, in September.

Azteca Numismatic Society of Hollywood recently held a member participation program as different members spoke on 'The Coin I Would Most Like to Add to my Collection'. Members were selected at random to tell which coin they would like to acquire next.

California leads the nation in ANA membership with 3057 residents belonging to the national organization. New York, in second place, trails our Golden State by more than 800, with 2213.

CLUB SPEAKERS

Ben Coon, Redlands, Aug., "U.S. Half Dollars". **Jack Ogilvie**, North American, July, "Current Trends in Coins". **F. V. Sweeney**, San Diego, Oct., "Names of Coins". **Abe Kosoff**, Santa Ana, Sept., "Numismatics, Past, Present and Future". **Robert Clarke**, SIN, Sept., "Proof Coinage of India". **Jim Betton**, SIN, (San Gabriel), Oct., "The Tokens of England". **Maurice Jensen**, Los Angeles, Sept., "A New and Interesting Subject". **Bob**

Berman, Los Angeles, Oct., "Foreign Crowns". **Karl Brainard**, Los Angeles, Nov., "Knowledge Through Numismatics". **David Selinger** and **Wendell Markham**, Downey, Oct., "Cleaning Coins".

Mike Zagorin, Culver City, Sept., "English Type Coins". **Morris Getz**, Culver City, Nov., "U.S. Unc and Proof Sets". **Robert Axelrod**, Culver City, Oct., "Silver Dollars". **Maurice Jensen**, Compton, Nov. **Mrs Betty McClure**, Upland, Oct., "Abraham Lincoln."

Sol Alexander, Santa Barbara, Nov., "The Mint at Guadalupe y Calvo". **Abe Kosoff**, Santa Barbara, Oct., "Numismatic Information". **Charles Colver**, Glendale, Oct., "Coins of the British Commonwealth". **Joel Malter**, Glendale, Nov., "Ancient Coins". **Larry Degenhart**, SIN (San Gabriel), Nov., "Coins of the Hapsburg Empire".

David Selinger, Orange County, Nov., "Proof Coins". **Fred Roberts**, Upland, Nov., "Topical Coins". **William Koonce**, Southern Hub, Oct., "A Trip to Australia". **William Wisslead**, San Bernardino, Oct., "Coins of Sarawak". **Herbert Feinberg**, San Bernardino, Sept., "Collecting Behind the Iron Curtain".

Blaine Milliron, Torrance, Sept., "What to Collect". **Ruth Johnson**, Hollywood, Aug., "Exhibits for the Numismatist". **Judge Leon Emerson**, Downey, Sept., "The Legal Aspect of Bogus Checks". **Leonard Ratzman**, Downey, Sept., "All About the Buffalo Nickel". **Ron Nichols**, Bay Cities, July, "U.S. Half Dollars".

Bob Berman, Bay Cities, Aug., "Crowns of the World". **David Seliger**, Santa Ana, Aug., "Proofs and Uncirculated Coins". **Edward Walthall**, San Gabriel Valley, Sept., ."Foreign Coins" **Mort Shafer**, Orange County, Oct., "Mexican Revolutionary Paper Money".

Ann Hall, Orange County, Aug., "Famous Women on Coins". **John Lenker**, Orange County, Sept., "Medieval Coinage". **Bob Berman**, SIN, Oct., "Foreign Crowns". **Walter Mattfeld**, Lompoc, Aug., "Foreign Coin Collecting". **Henri Heller**, Pomona, Aug., "Numismatics Today".

Walter Holzworth, Whittier, Oct., "Treasure from the Sea." **Karl Brainard**, Santa Ana, Oct., **Robert Carter**, Upland, Sept., "Transportation Tokens". **Richard Hawekotte**, Pomona, Sept., "The Teletype Service".

J. H. Herring, Upland, Aug., "Wartime Nickels". **Neil Utberg**, Azteca, Oct., "Latest News of Mexican Numismatics". **Al Baber**, International (San Diego), Sept., "Japanese Coinage." **Ann Hall**, Santa Barbara, Sept., "Women on Coins".

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SAN FRANCISCO CONVENTION

The 36th semi-annual CSNA convention will be held at the Jack Tar Hotel, San Francisco, May 6-9, 1965. Please note this is a change in the hotel and of the dates from that previously reported.

General chairman **Milton C. Strauch** states that he and his various assistants and committeemen are hard at work and that plans for this convention are progressing rapidly.

The Jack Tar Hotel has hosted many conventions in the past few years, and has an excellent staff of officials and employees who are well versed in the requirements of a convention such as ours.

Keep these dates in mind—May 6-9, 1965.

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A N A BUILDING FUND

The ANA Building Fund, for the purpose of establishing a central headquarters, continues to grow. Latest report we have, as of Nov. 15, shows cash donations of more than $57,000 and coin donations of more than $7,000.

Anyone wishing may send their cash donation to Don Sherer, Executive Secretary, American Numismatic Assn., 3520 N. Seventh St., Phoenix, Arizona 85014.

If the person prefers to donate a coin, it may be sent directly to Al Overton, P.O. Box 893, Pueblo, Colo., or to Don Sherer. The coins donated will be included in the ANA auction at the Houston convention, August 1965. Overton, who is handling the complete auction, is donating his personal services to this portion of the sale. Request has been made that these coin donations not be junk or unsalable items—but worthwhile coins which the auction bidders will want.

ANA officials have set a deadline of Feb. 1, 1965 for offers of sites, etc., for their new headquarters; and shortly afterwards the site will be selected and announced.

LIBRARIAN'S REPORT

We have had several nice letters recently from readers using our library. CSNA members must be the nicest people in the world—books and other materials have been returned to us in "mint condition", and in the time specified.

Please add these new books to your library list:

B- 8 Babin, Lenard L. "Elongated Rolled Out Cents."

B- 9 Beistle, M. L. "A Register of Half Dollar Die Varieties and Sub-Varieties."

B-10 Belden, Bauman L. "Indian Peace Medals Issued in the U.S."

B-11 Browning, A. W. "The Early Quarter Dollars of the U.S."

B-12 Belden, Bauman L. "United States War Medals."

B-13 Becklake, J. T. "From Real to Rand."

B-15 Brenton, P. N. "Popular Illustrated Guide to Canadian Coins and Medals."

C-14 Craig, Alan D. "The Coins of Korea and an Outline of Early Chinese Coinages."

G- 7 Goodacre, Hugh. "A Handbook of the Coinage of the Byzantine Empire."

H- 5 Hill, G. F. "Medals of the Renaissance in the British Museum."

J- 2 Jamieson, Melvill Allan. "Medals Awarded to North American Indian Chiefs. 1714-1922."

L- 3 Low, Lyman H. "Hard Times Tokens." (Reprint)

L- 4 Leroux, Joseph. "The Canadian Coin Cabinet."

L- 5 Linecar, Howard W. A. "The Crown Pieces of Great Britain."

M-13 Mort, S. R. "Coins of the Hapsburg Emperors."

N-10 Newcomb, Howard R. "United States Copper Cents, 1816-1857."

P- 3 Petrie, A. E. H. "An Illustrated Guide to Chinese Cash Pieces of the Manchu Mints. 1662-1796."

R-26 Raymond, Wayte. "Colonial and Continental Currency."

R-27 Rothert, Matt. "A Guide Book of United States Fractional Currency."

S- 20 Sigler, P. O. "Numismatic Bibliography."

S- 21 Scott, J. W. "Silver and Gold Edition Coins of the World." (Reprint)

S- 22 Scott, J. W. "Copper Coin Catalog, Coins of the World." (Reprint)

S- 23 Sawicki, James A. "Nazi Decorations and Medals. 1933-1945."

S- 24 Severin, H. M. "Gold and Platinum Coinage of Imperial Russia from 1701 to 1911."

W- 7 Werlich, Robert. "United States, Canadian and Confederate Currency."

Z- 1 Zerbe, Farran. "Bryan Money."

We wish to thank C. W. Billings for donating back issues of Calcoin News and The Numismatist.

DOROTHY BEAULIEU

IN MEMORIAM

MRS. BEATRICE L. LISS CSNA No. 669

deceased Oct. 15, 1964

All who knew her will greatly miss this exceptionally fine woman.